

THE SILENT SIDE OF A SHIVER:

PHOTOGRAPHS BY FRANCIS OLSCHAFSKIE



JULY 23 - SEPTEMBER 19, 2021

AT PROVINCETOWN ART ASSOCIATION AND MUSEUM

CURATED BY BREON DUNIGAN



PROVINCETOWN ART ASSOCIATION AND MUSEUM
460 COMMERCIAL STREET | PROVINCETOWN MA | 02657
WWW.PAAM.ORG | 508-487-1750 | @PAAM1914

PRESS RELEASE

For additional press information
please contact Annie Longley
(alongley@paam.org)

THE SILENT SIDE OF A SHIVER: PHOTOGRAPHS BY FRANCIS OLSCHAFSKIE AT PROVINCETOWN ART ASSOCIATION AND MUSEUM

Provincetown, MA: Provincetown Art Association and Museum (PAAM) warmly invites the public to an exhibition of works by the photographer Francis Olschafskie. Curated by Breon Dunigan, this exhibition is on view from July 23 - September 19, 2021. PAAM is open to the public Wednesday-Monday, 11am-5pm, with five 1-hour time slots: 11am-12pm; 12:15-1:15pm; 1:30-2:30pm; 2:45-3:45pm; and 4-5pm. Reservations are strongly encouraged, and can be made online (www.paam.org/tickets) or by phone (508-487-1750). Visitors are encouraged to visit the PAAM website in advance to confirm hours.

ABOUT THE EXHIBITION

This exhibition presents a selection of over 20 recent photographs. The photographs on view are primarily from the last decade and are the results of a period of intense concentration on a particular set of subjects, methods, and sources that embody a culmination of his ideas and interests from his extensive photographic career. The viewer's experience in the exhibition will be one of being led through a visual journey. The selected works are technically and formally thrilling while also suggesting something deeper and larger. These photographs challenge the notion of depth, reflection, and the nature of reality while intertwining history with modern urban landscapes. Olschafskie has made an exhibition of pictures that make you question the way you think you see.

ABOUT THE ARTIST

Francis W. Olschafskie makes his work in Cape Cod, Boston, New York City, London, Paris, Florence, and Rome. Olschafskie did his graduate work at the Media Laboratory at the Massachusetts Institute of Technology, and his undergraduate studies in Photography at Massachusetts College of Art. Francis lives in Boston and summers in Truro. He exhibits regularly at the Provincetown's Schoolhouse Gallery, where he is represented. In New York City, Mr. Olschafskie is represented by the Alan Klotz Gallery.

He has exhibited nationally and internationally, including the Museum of Modern Art, Paris; the Isentan Museum, Tokyo, the Greek Ministry of Culture, Athens, AIPAD NYC The Association of International Photography Art Dealers, the Walker Art Center, Minneapolis, Minnesota, the Tisch School at NYU, New York, the Robert Hull Fleming Museum in Vermont, the Photographic Resource Center in Boston, the Fine Arts Work Center and Art Strand Gallery in Provincetown, MA.

In 2014, Francis Olschafskie's work was exhibited in the "Message and Means" exhibition at Columbia University. The exhibition is a review of the work of the influential MIT Media Lab's Visible Language Workshop. In 2011, as part of "Paris Photo", Francis's work was featured in an exhibition entitled EXPOSITION ÉCLATS DE PHOTOGRAPHIE at le musée Adrien Mentienne, Bry-sur-Marne.

In March of 2009 Francis's work was included in the exhibition 'Artists Books as Culture' at the Center for Book Arts in NYC. In 2007 he was honored and presented an honorarium at the state of the city address by the mayor of Bry-Sur-Marne in France for his work at the Daguerre Association. In 2008 Olschafskie's photographs were placed in the Special Collections of the Bodleian Library at Oxford University. In 2018, Olschafskie's work was placed in the Yale University Collection of Photography, New Haven, CT.



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He has been a faculty member at New York University, the School of Visual Arts, in NYC, The International Center of Photography in NYC, the University of Massachusetts at Amherst and Boston University where he has taught graduate and undergraduate courses in Photography, Art History and Digital Technology.

PROVINCETOWN ART ASSOCIATION AND MUSEUM

Provincetown Art Association and Museum was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Through a comprehensive schedule of exhibitions of local and national significance and educational outreach, PAAM provides the public access to art, artists, and the creative process. The PAAM Membership is a vibrant community of over 1,800 individuals. Whether you're an artist or you simply love the arts, a PAAM Membership opens the door to programs and events that enrich and inspire.

Located at 460 Commercial Street, PAAM is open by reservation Wednesday-Monday with five one-hour time slots: 11am-12pm; 12:15-1:15pm; 1:30-2:30pm; 2:45-3:45pm; and 4-5pm. The first time slot is reserved for guests who are 60-years and older or in a high-risk group.

Please reserve tickets online (visit www.paam.org/tickets) or by phone (508-487-1750). General admission is \$12.50. Admission for members remains free, but a reservation is required. When possible, visitors without reservations are accommodated, but admittance is not guaranteed. Visitors are required to wear a mask or a cloth face covering during their visit.



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©Francis Olschafskie, *Flowers*, London, UK, 2018, 40 x 60 inches.



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©Francis Olschafskie, *Perishing Sq*, 2018, 40 x 60 inches.



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©Francis Olschafskie, *Golden Birds London*, UK, 2019, 40 x 60 inches.



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©Francis Olschafskie, *Thames Dome London, UK, 2018, 40 x 60 inches.*



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