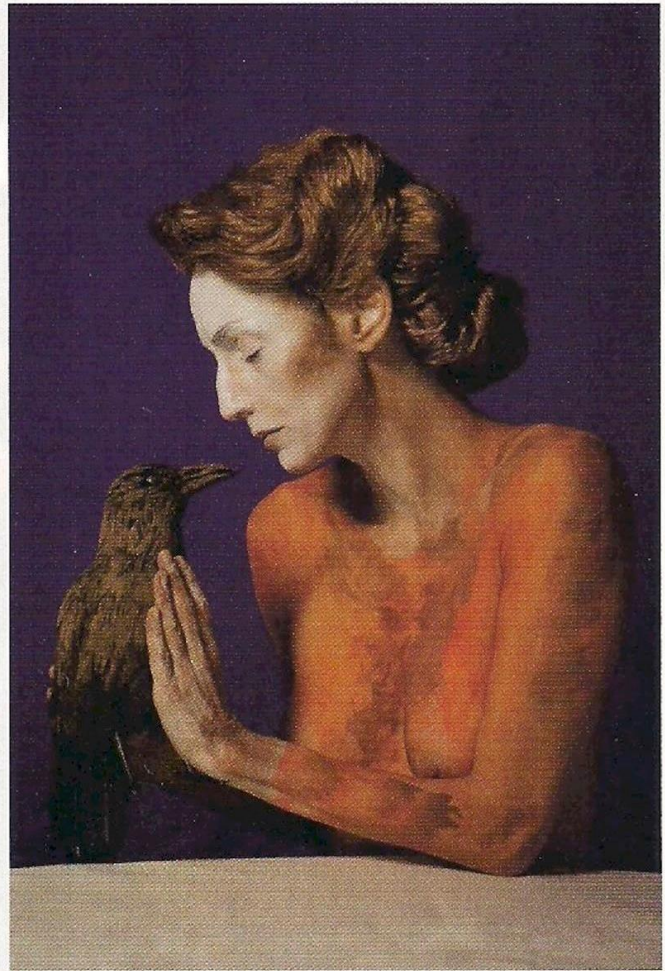


PHOTOGRAPHY

MASTER CLASS

Amy Arbus burst upon the New York cultural scene with gritty black-and-white portraits of downtown denizens (including an about-to-make-it Madonna in a man's overcoat) shot for *The Village Voice* in the 1980s. Arbus's latest series, *After Images*, at the Schoolhouse Gallery in Provincetown this month, re-creates paintings by the likes of Modigliani and Cézanne. After poring over art books, choosing portraits that spoke to her, she photographed live models with the help of a stylist, a wardrobe person, hair and makeup artists, and various assistants. "It's a bit like shooting a movie," she says. The resulting images, while definitely haunting in their resemblance to the originals, feel entirely new. "Richard Avedon taught me that if you go into a photo session and come out with what you had hoped for, it's a failure," she says. "You need to be surprised if you want it to be magical."—R.A.

**BIRD IN HAND**AMY ARBUS'S *NINA/AFTER RAVEN*, 2012, AFTER
PICASSO'S *WOMAN WITH A CROW*, 1904.